

Junior Classical League Song

Piano accompaniment arranged by Helen Lan

Allegretto

Musical notation for the first system of the piano accompaniment, measures 1-5. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

6

Musical notation for the second system of the piano accompaniment, measures 6-8. This system includes the first line of lyrics: "Seek-ing to learn with wis-dom our goal, look ing for les - sons through".

9

Musical notation for the third system of the piano accompaniment, measures 9-11. This system includes the second line of lyrics: "stor-ies of old. Search-ing the realms of the an - cient past, We".

12

rit.

Musical notation for the fourth system of the piano accompaniment, measures 12-15. This system includes the third line of lyrics: "stu-dy the Class-ics' works so vast. In know - ledge ser - vice fel - low ship we're". A *rit.* (ritardando) marking is present above the first measure of this system.

16

Meno mosso

Musical notation for the fifth system of the piano accompaniment, measures 16-20. This system includes the final line of lyrics: "grow-ing ev - ery day. The Friend - ly Hand of J C L aids in ev - ery". A *Meno mosso* marking is present above the first measure of this system. The piece concludes with a final chord in the right hand and a double bar line.

21 *A tempo*

way. We'll join our arms and sing along with ev - ery dear col -

25

league. And for - ev - er we'll hold to the pur - ple and gold of the

28

Ju - nior Class - ic - cal League!

(Lennon/McCartney, trans. Schlosser)

Hodiē

curae, quae distābant heri, mē
nunc excruciant immodicē.
maestissimus sum hodiē.

subitō, ēheu, actumst dē mē
mīserō.

Nil nunc sum nisi homuncio.

Rēs est effecta subitō.

|:Quā -nam, quaesō,rē
illa abiit ā mē?
voce usus sum
quod retractō hodiē.

Hodiē

bonīs civibus occultō mē.
Heri fēlix quam mīrificē!
maestissimus sum hodiē.:|

(mm mm mm mm)]

5 I CAN'T HELP FALLING IN LOVE W/YOU (Elvis/ tr.
Dr. Ammond)

traditur: praeceps

irruit. sed nōn

possum non

adamare tē.

maneam?

peccātumne sit, si nōn

possim non adamāre

tē. ut in mare vīs amnis

prōfluit, fit et rēbus hīs,

hīs nōn nūmen adnuit.

manum fer, tēcum

tōtum mē, nam nōn

possum nōn adamāre

tē.

JCL SONG

non possum non adamare te

Clementina (Oh my darlin' Clementine)

In cavernā, dum metalla quaerit fossor aurea, habitābat et iuvābat
Clēmentina filia.

Chorus:

O dīvīna Clēmentina, ō meae dēliciae,

Periistī, occidistī, inde meae lācrimae.

Mātūtīna Clēmentina anaticulās agit,

Assulāque supplantatā, en, in spūmam incidit]

At labella haec puella bullāns exserit aquā.

Heu, amator non natator, orbus sum puellulā.

(chorus)

Tum angore, tum dolore Clementinam maerui.

Sed sorore ex amore basiatā, valui.

(Chorus)

Nebulo Errans

The Wild Rover

Ne — bu - lo er - am hos mul - tos an - nos — et te -

7 me - to bi - ben - do pro - deg - i num - mos. Re -

12 dux au - tem tan - dem mul - to cum aur - o — ve - re

17 non vag - a - bund - us post - hac err - a - bo

21 *Chorus* Ne - que nunc nec um - quam —

26 ne - que nunc nec um - quam — vag - a - bund —

31 — us err - a - bo — nec nunc nec — um - quam.

2. Tabernam intravi quam iam triveram;
cauponique dixi 'non habeo quicquam'
Fidem rogavi ut acciperet;
respondit 'non eo qui non solveret'

3. Tum decem e sinu duxi aureos
et late aperuit caupo oculos.
Ait 'hic est cervisia et aqua vitae,
nam omnia dicta sunt merae nugae!'

4. Domum redibo, hoc pollicear,
omnia gesta ut confitear.
Cum blanditi erunt parentes, ego
non vagabundus posthac errabo.