

WJCL State Certamen 2018
Level III / IV Preliminaries - Round III

1. Differentiate in meaning between **fluō** and **fleō**.

TO FLOW and TO WEEP/CRY

B1: Now define the verb **flō**.

TO BREATHE

B2: Differentiate in meaning between **haereō** and **hauriō**.

TO STICK and TO DRINK/EXHAUST

2. What author imitated the first line of the *Aeneid* by writing “**Arma gravī numerō violentaque bella parābam ēdere**” to start off his *Amores*?

OVID

B1: What work of Ovid teaches men how to court women in its first two books and teaches women how to court men in its third?

ARS AMATORIA

B2: What work of Ovid teaches how to fall out of love?

REMEDIA AMORIS

3. Listen carefully to the following passage, adapted from Nepos’ *Life of Atticus*, which I will read twice, then answer in ENGLISH the question that follows:

Titus Pompōnius Atticus, ab origine ultimā stirpis Rōmānae generātus, perpetuō ā māiōribus acceptam equestrem obtinuit dignitātem. Patre ūsus est diligente et, ut tum erant tempora, dīti in prīmisque studiōsō litterārum. Erat autem in puerō praeter docilitātem ingenī summa suāvītās ōris atque vōcis, ut non solum celeriter acciperet, quae trādēbantur, sed etiam excellenter prōnūntiāret.

The question: To what was Atticus’ father especially devoted?

LITERATURE / STUDY OF LETTERS, ETC.

B1: Beyond a gentle disposition, what was Atticus’ main characteristic?

ELOQUENCE (OF MOUTH AND OF VOICE)

B2: To which order of society did Atticus belong?

EQUESTRIAN / KNIGHTS

4. Which city in southeastern Italy appealed to the Greek Pyrrhus of Epirus to fight against the Romans in 280 B.C.?

TARENTUM

B1: What animal did the Romans see for the first time in battle when fighting against Pyrrhus?

ELEPHANTS

B2: Who led the Roman army in a decisive defeat of Pyrrhus at the Battle of Beneventum in 275 B.C.?

(M'.) CURIUS DENTATUS

5. What herald bore a poisoned tunic back to his master Heracles, being flung into the sea by Heracles in his rage?

LICHAS

B1: Into what was Lichas turned when he was flung into the sea?

STONE/FLINT/ROCK THAT BEARS HIS NAME

B2: What old man was turned to stone by Hermes because of his treachery when Hermes stole the cattle of Apollo?

BATTUS

6. What historian was put in charge of public libraries by Trajan and was appointed secretary to the emperor Hadrian and wrote a series of biographies on various important Roman figures, entitled *De Viris Illustribus*?

SUETONIUS

B1: What is the only extant section of *De Viris Illustribus*?

ON GRAMMARIANS AND RHETORICIANS /
DE GRAMMATICIS ET RHETORIBUS

B2: What work of Suetonius is a collection of biographies of 11 emperors and Julius Caesar in 8 books?

DE VITA CAESARUM

7. The prepositions **instar**, **tenus**, **causā**, and **gratiā** all take what case?

GENITIVE

B1: However, **causā** and **gratiā** are used with the ablative when their object is a preposition. With that in mind, translate the phrase “for the sake of an example” into Latin?

EXEMPLĪ GRATIĀ

B2: Do the same for the phrase “for my sake”.

MEĀ CAUSĀ

8. In what warm anteroom does one wait to sweat a little before entering the hot bath room, the *caldarium*?

TEPIDARIUM

B1: In what room do bathers get changed?

APODYTERIUM

B2: What is the term for the exercise ground people play games on after a bath?

PALAESTRA

9. What maiden was seized while she played by the Ilissus River and carried by Boreas back to his home in Thrace?

OREITHYIA

B1: Name two of the children of Boreas and Oreithyia.

(TWO OF) ZETES, CALAIS, CHIONE, CLEOPATRA

B2: Name two more.

SEE ABOVE

10. What derivative of the verb **lavō** is “a great downpour or flood”?

DELUGE

B1: What derivative of the verb **fundō** is a “a workshop or factory for casting metal”?

FOUNDRY

B2: What derivative of the verb **metior** is an adjective meaning “extremely large or great”?

IMMENSE

11. What author greatly imitated Sappho and Callimachus in his 116 poems, many of which concern the pseudonymic Lesbia?

(GAIUS VALERIUS) CATULLUS

B1: Which poem of Catullus is a famous translation of a poem by Callimachus?

POEM 66 / LOCK OF BERENICE / *COMA BERENICES*

B2: Catullus 3 is a famous ode on the death of what animal, although it is probable that this is in fact a sexual metaphor?

SPARROW / *PASSER*

12. Translate this sentence from Latin to English: **Ex urbe subitō ēgressus, gladiō suō morī semel cōnātus est.**

HAVING EXITED SUDDENLY FROM THE CITY,
HE TRIED ONCE TO DIE BY HIS OWN SWORD

B1: Now translate this sentence from Latin to English: **Hīs verbīs trīstibus nūntiātīs, pars hostium duōs prīncipēs suōs relīquit.**

THESE SAD WORDS HAVING BEEN ANNOUNCED / AFTER
THESE SAD WORDS WERE ANNOUNCED, A PART OF THE
ENEMIES ABANDONED THEIR OWN TWO LEADERS

B2: Now translate this sentence from Latin to English: **Haec ab fēminīs facta sunt nē tantam occāsiōnem āmitterent.**

THESE THINGS WERE DONE BY THE WOMEN LEST THEY
LOSE SO GREAT AN OPPORTUNITY / OCCASION

13. What youth was so beautiful that Poseidon carried him off to Olympus but was later sent back to earth for his father Tantalus' crimes?

PELOPS

B1: Pelops won the hand of what daughter of Oenomaus in a chariot race?

HIPPODAMEIA

B2: What man betrayed Oenomaus after being bribed by Pelops, but then was betrayed by Pelops himself?

MYRTILUS

14. Before he was exiled for anti-plebeian thoughts, what Roman demonstrated military prowess over the Volscians in 493 B.C. and earned a **cognomen** after the town he took?

(C. MARCIUS) CORIOLANUS

B1&2: Ironically, Coriolanus allied with the Volscians and turned on Rome in retaliation. For five points each, name and specify Coriolanus' mother and wife who dissuaded him from attacking?

VETURIA - MOTHER; VOLUMNIA - WIFE

15. When you are recognized by the spotter, please perform the following command: **Surgē, et dīc moderatorī, "nolō domum redīre."**

STUDENT RISE AND SAY TO THE MODERATOR

"I DON'T WANT TO GO HOME"

B1: When you are recognized by the spotter, please perform the following command:

Duo state et amplectiminī suās comitēs.

TWO STAND AND EMBRACE THEIR TEAMMATES

B2: When you are recognized by the spotter, please perform the following command:

State et clamate "Quis est quī nōs superare possit!"

MULTIPLE STAND AND SHOUT "WHO IS THERE
WHO CAN BEAT US" [ACCEPT EQUIVALENTS]