

## WJCL Graphic Arts Contests based off of NJCL Graphic Arts Contests Guide

- Only delegates properly registered and present at convention may submit projects.
- All projects must be the work of the delegate alone and be in good taste. All projects must have an obvious classical theme, based on on classical subject matter, or show clear inspiration from classical art. Students should be prepared to indicate source material for any project (book, internet resources, images, etc).
- A delegate's name should not appear anywhere on the project, except in Scrapbook.
- Group projects are allowed ONLY in Scrapbook and State T-shirt.
- Delegates may enter as many Graphic Arts contests as they wish but may have only one entry per area (e.g. one watercolor, one colored ink, one black ink, etc. in the Drawing and Painting division). It is the entrant's responsibility to report the correct media used. Projects entered in the wrong category may be disqualified. If a delegate enters more than one project in a category, all will be disqualified.
- There should be no computer-generated materials other than in Computer-Enhanced Photography, Digital Scrapbook, Constructed Charts, Constructed Maps, and Games (rules only).
- No project should be covered with glass, plastic, or lamination. No stands may be used for 2 dimensional art. In order to protect the art projects, all entries in cartoon, drawing and painting, and photography require that projects must be matted. Failure to mat projects will result in disqualification.
- Do not use any copyrighted characters or ideas unless you submit a copy of written permission from the holder of the copyright as detailed below. If you use copyrighted material without permission, your project will be disqualified. This includes digital scrapbooks.
- A project must include a 3x5 card (see sample on next page) and attached to the project in the lower right corner if possible. To help speed up the registration process, students are encouraged to create their own cards before WJCL Convention.

Title/Description:

Date(s) Created:

Category: (i.e. Mosaics, Maps, etc.)

Grade Just Completed:

Additional Information: (i.e. inspiration, kits, materials used)

Translation of any Latin:

## Drawing and Painting

Drawing and painting will be judged separately at WJCL State Convention.

The 8 categories in Drawing and Painting are:

- Acrylic or Oil;
- Black Pencil;
- Chalk or Pastel;
- Charcoal;
- Colored Pencil;
- Ink, colored or black, including block printing
- Mixed Media (any combination of these specific 8 media, no matter how minor)  
N. B. Introducing a 9th medium does not constitute Mixed Media;
- Watercolor (including water markers done with a brush);

All Drawing and Painting are two-dimensional on one piece of paper. There should be no paste-ons.

Refer to the Graphic Arts rules at the top of the page. The specific rules for Drawing and Painting are:

- Do not enter groups of pictures, as they cannot be judged fairly against a single picture.
- All entries must be mounted on a stiff mat board. Acrylic and Oil and Mixed Media are permitted to use canvas. Failure to mat will result in disqualification.
- Pictures (excluding the mat) must be a minimum size of 8x11 inches and a maximum of
- 16x20 inches. Canvas must be a minimum size of 8x11 inches and a maximum of 20x24 inches.

The criteria for judging are:

- Originality/Creativity
- Degree of Skill
- Design and Color Accuracy/Authenticity Adherence to Classical Theme Neatness
- Adherence to Rules Overall Effect

## Handicrafts

The three categories in Handicrafts are:

- Decorative Stitching - smaller items including embroidery, counted cross stitch, needlepoint
- Jewelry
- Other Textiles

### Decorative stitching (small items)

- No kits or patterns should be used without major changes.
- Embroidery, weaving, and sewing are included in this category.
- Work should be neatly done, flat, not puckered, with even and uniform stitches, and with no knots or dark threads showing through from the back. In cross-stitch, all the stitches should cross the same way.

### Jewelry

- Must be hand-made.
- Workmanship and neatness are essential aspects considered by the judges.
- Must be mounted to protect the art.

### Other textiles (large items)

- Large textiles such as quilts, banners, and T-shirts with glued-on or painted letters or designs should be entered in this category.
- Quilts, batiks, and large woven textiles should also be entered in this category.
- The same basic rules apply as for decorative stitching.

The criteria for judging handicraft are:

- Originality/creativity
- Degree of skill
- Design and color accuracy/authenticity/hand-made elements
- Adherence to Classical theme
- Neatness, adherence to rules, and overall effect

## MSP - Mosaics, Sculpture, and Pottery

The three categories in Handicrafts are:

- Mosaics
- Pottery
- Sculpture

### Mosaics

- Should be made on a firm background, not cardboard unless tesserae are paper.
- Whatever type of tesserae are used, the entire space should be covered, including the background area, but only by one layer—do not build up or overlap tesserae and do not leave spaces between the tesserae.
- Tesserae should be approximately the same size and thickness to give a fairly level finished product (Remember that Roman mosaics were usually floor surfaces and meant to be walked upon; they were not just pretty pictures.).
- They should be individual, separately colored pieces, and firmly attached.
- Lines drawn to place tesserae should not show, and there should be no lines painted on the surface of the finished mosaic.
- Mosaics should measure no bigger than 36 inches in height or width.

### Pottery

- Must be hand-made only—no molds.
- Must be a container of some sort (vase, jar, urn, sarcophagus, etc.).

### Sculpture

- Must be hand-made only—no molds.
- Must be a figure of some sort, either done in the round, or a relief cut from a flat surface.
- Should have a base to protect the art.

The criteria for judging all MSP are:

- Originality/creativity
- Degree of skill
- Design and color accuracy/authenticity/hand-made elements
- Adherence to Classical theme
- Neatness, adherence to rules, and overall effect

## MSD - Models, Games, and Dolls

The four categories in Handicrafts are:

- Dolls
- Games
- Large Models
- Small Models

### Large Models

- Must be larger than 12 inches in height, width and depth, but no larger than 36 inches in height, width, and depth.
- Must be more accurate and intricate in detail than smaller models.
- More credit will be given to projects with a majority of home-made elements.

### Smaller Models

- Must be 12" or smaller in height, width, and depth.
- They should be able to fit in a 12" x 12" x 12" box.
- Must be actual three dimensional representations of objects, not flat pictures.
- More credit will be given to projects with a majority of hand-made elements.

### Dolls

- Only hand-made dolls may be entered; in order to support and validate the entrant's creativity no purchased kits or patterns should be used without major changes.
- Delegates may enter a single doll or a group of dolls; dolls may be monsters as well as recognizable historical or mythological characters.
- The workmanship and neatness of dolls are essential aspects considered by the judges. Entrants are urged to complete as much stitchery as possible by hand.

### Games

- All writing must be legibly presented in ink.
- Must be in a box or container, which complements the game board with a list of equipment (so pieces don't get lost).
- There should be no computer-generated graphics, but printed rules are acceptable.
- Entrants are encouraged to make as many elements of the game by hand rather than using purchased game pieces or pieces from common board games.

The criteria for judging all MSD are:

- Originality/creativity
- Degree of skill
- Design and color accuracy/authenticity/hand-made elements
- Adherence to Classical theme
- Neatness, adherence to rules, and overall effect

### Cartoons and Greeting Cards

There are 2 separate categories. The specific rules for Cartoons and Greeting Cards are:

- Cartoons—may be either a single panel no larger than 6x6 or a strip not larger than 4x8 inches, exclusive of the matting, to avoid disqualification. All entries must be backed with a stiff mat board. Failure to mat will result in disqualification.
- Greeting Cards—must be exactly 5x7 inches when folded. They may be serious or humorous and written for any occasion. They must use only Latin words. A translation of the Latin used must be on the 3x5 card, as well as an explanation of unusual techniques used.

The criteria for judging cartoons and greeting cards are:

- Originality/Creativity
- Design and Color
- Effect of Humor/Message
- Accuracy/Authenticity
- Neatness
- Correct Latin/English
- Adherence to Rules
- Overall Effect

## Impromptu Art

This contest is designed to challenge participants' artistic skills by asking teams to create a piece of art extemporaneously. The random materials will be available at the contest site, but each team will have relatively the same materials (e.g. one team may have green construction paper and another team may have black construction paper, but both teams have construction paper). The artists will have 45 minutes to produce their creations. Sweepstakes will be awarded for this event. Teams are chosen in a first come first chosen fashion.

The criteria for judging are:

- Composition
- Technique
- Focus
- Innovation
- Presentation

## Photography

There are two distinct categories in Photography: Traditional and Computer-Enhanced. The two categories will be judged separately. A student may enter one photograph per category.

The specific rules for Photography are:

- An entry must be a single image no larger than 8 x 10 inches (or 80 square inches for panoramas).
- The photo must be matted and the mat may be no more than 2 inches wide. Failure to mat will result in disqualification.
- All entries must be printed on photographic weight paper.
- Entries may be either color or black and white.
- The 3x5 card must include the date and location of the photo.
- A date printed on the picture will detract from the overall effect of the picture.
- The following photos are unacceptable: anything taken from the Internet, CD Rom, or other electronic sources; slides; copies made from commercially produced slides or prints, including copies of pictures in books, museums, computer-produced photos, etc.

- Traditional Photography—The goal of the photography contest is to present a classically themed image that captures a moment in time. The photos should be realistic representation of the subject matter and demonstrate the competitor's ability to capture a compelling image through the viewfinder. Participants may use a film or digital camera. Participants may apply basic image manipulations to the image, either in the darkroom or in an image-editing program, as long as the final image is a realistic representation of the subject matter. If using a computer, these effects must be limited to adjustments that could be obtained in a darkroom, such as contrast, levels/curves, lighten/darken, dodge/burn, sharpen/blur, stitch, or add/remove noise. Any computer adjustments or significant darkroom techniques should be noted on the 3x5 card. Participants may also attach a copy of the original source photo to the back of their entry.
  
- Computer-Enhanced Photography—In Computer-Enhanced Photography, participants start with one or more conventional photos as a starting point and then apply significant manipulations and adjustments through computer software to produce a new image. Examples of modifications may include changing or inverting colors, adding a new background, superimposing one photo over another, introducing new textures, etc. All materials must be the original work of the entrant. You may not use material from any source other than your own digital photographs. N.B. These photographs must still be printed on photographic weight paper. Entrants must list the name of the software package used to create the image and describe the enhancement process, including any significant filters or processes used, on the 3x5 card. In addition, entrants are encouraged to attach a copy of the original source photo(s) to the back of their entry.

The criteria for judging photography are:

- Classical Theme
- Technical Execution
- Content of Photo
- Composition
- Visual Impact/Creativity



## Local Paper Scrapbook

The category Local Scrapbook is divided usually into small, medium, and large chapters. Chapters may enter either a digital or a traditional paper scrapbook, but not both.

The specific rules for Scrapbook are:

- All materials in the scrapbook must pertain to the current school year or to the period after the last state convention.
- The scrapbook must be entirely new. No materials from previous scrapbooks may be used. •
- All materials used in the scrapbook must pertain to Latin, the Classics, or the Junior Classical League and must not be secondary or incidental in nature. Materials that are directly related to the activities of the Junior Classical League may be included (maps, brochures, etc.).
- The pages of the scrapbook may be no larger than 22" x 28" (poster board size)
- The notebook or box containing the pages of the scrapbook must be only as large as is necessary to contain the pages. You will be penalized 5 points if you fail to follow the size limit.
- Paper Scrapbooks must be in one volume but may be of any shape, excluding scrolls. They should, however, be easy to handle. No glass covers will be permitted, however mica and Plexiglas will be allowed.

### Judging criteria for Paper Scrapbooks:

- Cover, Practicality — 20 points (5 for Artistic Value: Is the cover drawn and/or designed well? No design = no points. 5 for Originality and Cover Design: Is there an original design or an original spin on a commonly used design? Is the quality high? 5 for Overall Practicality: Is the book sturdy and neat and no larger than 22" x 28"? Too large or store bought = no points. 5 for Easy Handling: Are the pages and binding well reinforced? Is the book easy to handle? Purchased book = no points for work professionally done.)
- Originality, Creativity — 10 points (5 for Use of Captions: Are the students and events clearly labeled? 3 for Use of Latin/Greek: Is it original or is it a quote? 2 for Creative Use of Layouts: Are the pages attractive, clever, and varied?).
- Artwork — 30 points (10 for the Amount: Is there enough artwork throughout? 10 for Quality: Is it well drawn and done by the student? 10 for Handwritten Lettering: Are captions, titles, Latin/Greek done attractively and by hand? No hand-printed lettering = no points.)
- Neatness — 10 points (5 for Artwork and Lettering: Are there obvious erasures, or stray pen/pencil/paint marks? 5 for Correctness of Written Text: Is the book relatively free of spelling, grammar, and punctuation errors?)
- Content — 10 points (5 for Representation of Entire Year: Does the book show activities and people from the whole year but not from previous years? 5 for Use of Memorabilia: Is there a variety of photos (2), programs, menus, agendas, photos, notes, etc. (2), and a table of contents (1)?)
- Theme — 20 points (5 for Visibility of Theme Throughout: Is the theme on more than a few pages? No theme = no points. 5 points for Coordination of Artwork and Theme: Does the art reflect the theme? 5 for Originality of Theme: Is this an original theme or an original spin on a common theme? 5 for Overall Unity/Continuity: How well are all aspects of theme handled?)

### School T-shirt

School T-shirts should be submitted to Graphic Arts during Graphic Arts Registration. Please be aware of the copyright rules listed in the general graphic arts rules above. The winning T-shirt will be the Wisconsin State T-shirt at next National Convention.

The criteria for judging are:

- Creativity
- Use of convention theme
- Visual impact

