

## Overview of Costume Contest

Contestant(s) must choose a character from ancient Latin or Greek literature that relates to the theme above. If students compete as a pair, the two characters they choose must have a connection to the theme and to each other.

The contestant must make their own costume. The contestant will make a statement about the costume and how it relates to the character and the theme. The contestant must have knowledge of Roman or Greek clothing style and a broad knowledge of the character represented. The contestant should speak about the color, style, props, etc. selected for their costume. Judging will focus on the contestant's use of materials to make props and costume(s).

The individual category must have ONLY one person entered. The pair category must have ONLY two people entered. No other people may be part of the costume contest. A contestant may enter ONLY one category.

There will be a lower level division (grade 9 and lower) and an upper level division (grades 10, 11, and 12). Students must compete on the grade level last completed. In the pair division, a lower level delegate may compete in the upper level division in order to team up with an upper level delegate; however, an upper level delegate may not compete in the lower level division. (In the event that this occurs, the pair must compete in the upper level division.)

### Judging

Judges will base the students' performance on the following criteria:

<b>Category</b>	<b>Points</b>
Authenticity	50
Attractiveness	15
Craftsmanship	20
Creativity of Interpretation	5
Overall Effectiveness	10
<b>TOTAL POINTS</b>	100

### Cost

It is recommended that the cost of the costume not exceed \$50.00, excluding tax. For pairs, this is \$50.00 per person. Receipts do not need to be submitted.

## Overview of Essay Contest

This is a virtual contest during the NJCL convention.

Participants in the Essay Contest will examine translated passages of Latin authors and/or images of classical importance regarding a major aspect of Roman civilization. Each contestant will then write an expository essay based on a given prompt. The essay may be informative or persuasive in nature. No prior preparation is necessary. Students must compete on the grade level last completed. Students will choose one prompt from a list and will compete against students from the same grade level who choose the same prompt. Each entry must meet a minimum word count of 500 and may not exceed 1200 words, not including a reference list, if present.

## Judging

Essays will be judged on the following criteria:

<b>Category</b>	<b>Points</b>
Adherence to Guidelines (Reference to visual or passage, inclusion and support of thesis statement, is an expository essay)	15
Unity, Coherence, and Theme Development (Introduction, definite and clear development, conclusion)	15
Content (Appropriateness, sufficient development of thesis)	15
Originality/Creativity	10
Historical Allusion and Accuracy	10
Mechanics (Grammar, spelling, sentence structure)	10
Word Choice and Vocabulary	10
Style and Clarity	10
Neatness	5
<b>TOTAL</b>	<b>100</b>

## Overview of Sight Latin Contest

Contestants will be given a brief selection in Latin appropriate to the year of study they've just completed: **Level 1/2 and I, Level II, Advanced Prose, or Advanced Poetry**. Students must compete on the level of Latin last completed. However, no student may compete on the same level (except for those on level 5) more than one year. Students in advanced levels may enter Poetry or Prose, but not both.

Contestants will have a ten-minute preparation period in which a dictionary, provided by the contestants themselves, may be used. Macra will be provided on the selections to indicate long vowels. The students may make notes on the selections, but no other scrap paper is allowed. At the conclusion of the preparation period, the passages and dictionaries will be collected.

Contestants will be given an unmarked passage to use as they appear before the judges. The students will be expected to read the passage aloud in Latin.

### Judging

Judges will determine comprehension by the quality of the contestants' reading. Each contestant will be judged using a rating of 5-4-3-2-1 for confidence, continuity, phrasing, word accent, vowels, syllabification, consonant quality, performance, elisions (poetry only), and scansion (poetry only).

*Both classical and liturgical pronunciations are acceptable, but the contestant must inform the judges before performing if liturgical pronunciation will be used.*

### **SIGHT LATIN READING JUDGING CRITERIA: A DEFINITION OF TERMS**

**Continuity**: This standard evaluates the reader's ability to make the language flow: reading syllable-by-syllable earns a 1; word-by-word perhaps a 2 or 3; a smooth, continuous reading of a "whole" text, a 5.

**Phrasing**: This criterion shows the reader's recognition of word relationships—adjectives said with their nouns, conjunctions and prepositions linked to the word groups they control.

**Word accent**: This quality shows a reader's consistency in placing the stress within a word properly, as in *a-gri-co-la*, not *a-gri-co-la*.

**Vowels**: This criterion checks the accepted pronunciation of vowels and diphthongs: e.g., *veni* = "way-nee," not "wee-nee." This includes differentiating between a short vowel sound and a long vowel sound: e.g. *hīc* = "heec" and *hic* = "hick".

**Syllabification**: This criterion recognizes the reader's ability to read the correct number of syllables and to divide words in appropriate places, e.g., *a-gri-co-la*, not *ag-ri-col-a*; *com-ple-o*, not *comp-le-o*.

**Consonant quality**: This measurement evaluates a reader's ability to pronounce consonants appropriately: for instance, *v = w* and *c = k* in classical pronunciation, but *v = v* and *c = ch* before *i* and *e* in liturgical. It is generally not required that the *r* be trilled or tapped, but those readers

who have mastered this sound should certainly be credited for its production. The pronunciation or omission of initial *h* will be accepted as long as there is consistency.

Performance: This category allows the judge to evaluate the overall effect of a reading.

#### POETRY ONLY

Elision: This criterion measures the student's recognition of regularly omitted vowels in scanned poetry. In general practice, the first of two vowels in sequence at word junctures is omitted—e.g., *puella amica puell' amica*; similarly, the final -um is often omitted if the following word begins with a vowel—e.g., *magnum in bellum magn'in bellum*.

Scansion: This quality marks the pattern of long and short syllables determined not only by macrons and diphthongs, but also by position: a vowel generally becomes long if followed by two consonants, even if the second one is in the next word—e.g., the vowel of *sed* is usually short, but becomes long by position in *sed Paulus mansit*.

***While the reader of poetry should produce a rhythmic reading, the pattern should not be so exaggerated that a sing-song rendition results, with the rhythm becoming more important than the message. In well-written (and well-read) verse, the rhythm and sense will work together rather easily to produce a melodic reading.***