

# ***Wisconsin Junior Classical League***



## ***Non-Test Event Information***

***January 28-30  
Inn on the Park and Memorial Union  
Madison, WI***

## ***Memorized Oratory Competition***

The 2010 Oratory Competition includes an opportunity for students to choose a Latin passage – either prose or poetry – for presentation from memory. The guidelines are as follows:

Participants are to choose a passage of Latin which each must recite for the judges **from memory.**

The passage must be **50-100 words.**

**A copy of the passage in Latin, the participant's translation AND a paragraph explaining the reason for the choice of the passage** must be submitted to Mrs. Moschella at least one hour before performance time, preferably the day before.

The recitation will be graded on pronunciation, expression reflecting an understanding of the passage as it is read, phrasing and meter (if applicable), fluidity and completeness of recitation, difficulty of selection, student's translation and explanatory paragraph. We will do the memorized passages either Thurs. evening or Friday morning – the exact day and time have yet to be determined.

## ***Team Sight Reading Competition - Oratory and Drama***

The Latin Oratory and Drama competition is designed for pairs of contestants, who may choose Level I, Level II or Advanced (for Latin III students and beyond). The latter is slightly more challenging in language and required action.

Contestants will be judged on (1) clear and consistent Latin pronunciation, (2) expression and emphasis, (3) teamwork and dramatic interpretation. You do not need to memorize the dialogues (you can read directly from the sheet which will be provided), but appropriate actions and vocal expression should accompany the dialogues. To assist you, translations of the dialogues will also be provided. **The sight reading passages for each level will be available for students to pick up following Test Session II on Friday morning.** Pairs of students may perform their sight-reading on Thursday evening after the testing and beginning at 10:30 a.m. on Friday. Judges will be available until 1 p.m.

## ***State T-Shirt***

Each school may submit one entry to be judged in the State T-shirt competition. The winning T-shirt will be reproduced to represent the Wisconsin delegation at Nationals. The T-shirt must display theme and have the image saved to a computer disk.

### **Judging Criteria:**

- Adherence to theme – 10 points
- Accuracy – 10 points
- Originality/Creativity – 10 points
- Degree of Skill – 10 points
- Overall Effect – 10 points

# **War Machine – SCORPION STYLE BALLISTA**

**Challenge:** To build a fully functional authentic *torsion-powered siege ballista of the scorpion style*. The competition is for scorpion/ballistas only; no other Roman War Machines (such as catapults, onagers, or trebuchets) will be judged. This assures that “apples are competing against apples.” The ballista is a sinew-powered weapon that looks like a large bow laid sideways on a frame. It has two arms that are pushed through ropes made of tough animal sinew which is then twisted, becoming a powerful spring, pulling each arm forward. The arms are then drawn rearward to further twist the skeins and thus gain the torsion power to throw a projectile. Your machine should be of the smaller “stretched-straight” design, where the skeins and stanchions are in a straight line side to side within the head-frame. Since there is no evidence that the Romans ever used metal springs in their torsion powered weapons, you will not be allowed to use metal springs.

**Size:** All supporting, floor-touching parts no larger than 18” cubed. The highest point of the machine may be no more than 20” from the floor.

See missile dimensions under “judging criterion” below

**Caveat:** Do not use a “gastraphetes” design. Use one modeled after the “Vitruvius” Scorpion. Your machine should be powered by torsion, not tension.

**Building Materials:** No metal springs  
Suggestions include wood, twine, rubberbands, nails, screws.

## **Judging criterion:**

The scorpion must work.

The winner will be chosen for its ability to throw a missile the farthest distance.

Each missile is made of an 8-8 1/2 nonflexible plastic straw with a wet cotton ball stapled to one end.

Each missile will weigh .25-.30 oz. total on an electronic kitchen scale; all missiles will be evenly weighed and provided by a judge.

In the case of a tie for distance in Rounds 1 and 2, the tied entries will reshoot 3 times using one missile. A tie in Round 3 will be addressed according to the aesthetics of the entry, since so much of the heritage of the Roman culture is also its architectural values (beauty, design, style).

-the aesthetics of each scorpion should reflect school colors

- the aesthetic judging will be done by the team judging convention art projects

## **Competition procedure:**

- The contest is limited to one entry per school
- The results of the contest will contribute to sweepstakes points
- The goal is to award 1<sup>st</sup> through 5<sup>th</sup> places
  
- Round 1 – each entry competes by shooting three (3) times and choosing the best of their three attempts; top 8 winners proceed to next round

Round 2 – top 8 entries again get three shots each and choose the best of their three attempts; top 5 entries proceed to next round.

Round 3 – top 5 entries get ONE shot to determine 1<sup>st</sup> through 5<sup>th</sup> places

## ***Local Scrapbook***

In creating your Local WJCL Chapter Scrapbook the following items should be taken into consideration:

- All materials should pertain to your Local WJCL Chapter, including Latin classes, field trips, club, etc.
- The materials must come from the period between and including the last State Convention and the upcoming State Convention. Materials from Nationals may be used.
- Each picture in the scrapbook should have a small explanation or caption

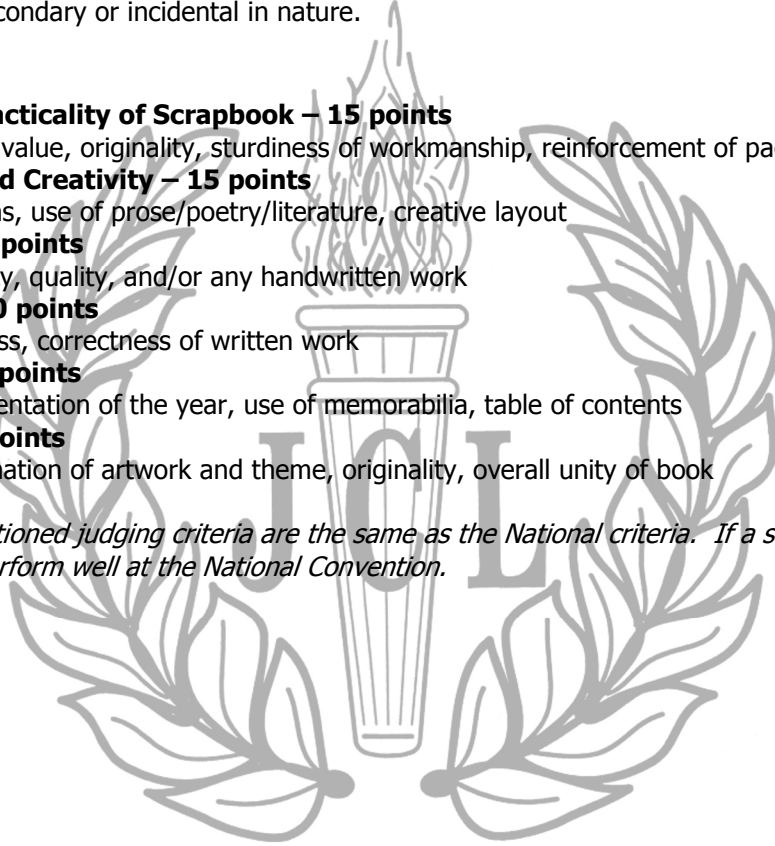
### **Restrictions:**

- No scrapbook may be larger than 22x28 inches (poster board size)
- No scrapbook may be made in the shape of a scroll
- The scrapbook must be in one volume
- As per Nationals, No Glass Covers will be permitted, mica and Plexiglass will be allowed.
- All materials in the scrapbook must pertain to Latin, the Classics or the Junior Classical League, and must not be secondary or incidental in nature.

### **Judging Criteria:**

- **Cover and Practicality of Scrapbook – 15 points**
  - Artistic value, originality, sturdiness of workmanship, reinforcement of pages and binding
- **Originality and Creativity – 15 points**
  - Captions, use of prose/poetry/literature, creative layout
- **Artwork – 25 points**
  - Quantity, quality, and/or any handwritten work
- **Neatness – 10 points**
  - Neatness, correctness of written work
- **Content – 20 points**
  - Representation of the year, use of memorabilia, table of contents
- **Theme – 15 points**
  - Coordination of artwork and theme, originality, overall unity of book

*Most of the above mentioned judging criteria are the same as the National criteria. If a scrapbook excels at State, then it should perform well at the National Convention.*



# ***Impromptu Art***

## **Challenge:**

To create a Classical “Masterpiece” with given materials in 45 minutes or less.

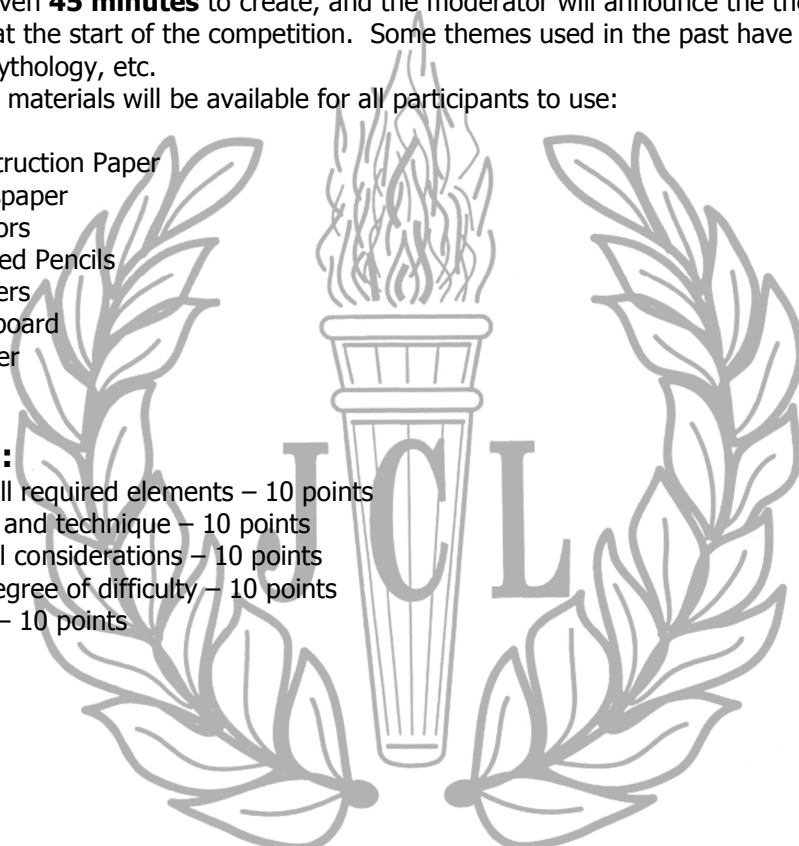
- A competitor may be a single artist or groups of 2 – 4 artists from the same delegation. More than one team from a delegation may participate.

## **Competition Rules:**

- Each group will be given a bag at the start of the competition. Open the bag you are given and examine the materials. You must wait until the moderator tells you to begin. Then you may color, cut, glue or whatever the items to create your “Masterpiece”. ***You must incorporate every item in the bag into your creation!***
- You will be given **45 minutes** to create, and the moderator will announce the theme for your masterpiece at the start of the competition. Some themes used in the past have related to classical structures, mythology, etc.
- The following materials will be available for all participants to use:
  - Glue
  - Construction Paper
  - Newspaper
  - Scissors
  - Colored Pencils
  - Markers
  - Cardboard
  - Stapler
  - Tape

## **Judging Criteria:**

- Inclusion of all required elements – 10 points
- Use of media and technique – 10 points
- Compositional considerations – 10 points
- Innovation/degree of difficulty – 10 points
- Presentation – 10 points



# ***Costume Contest***

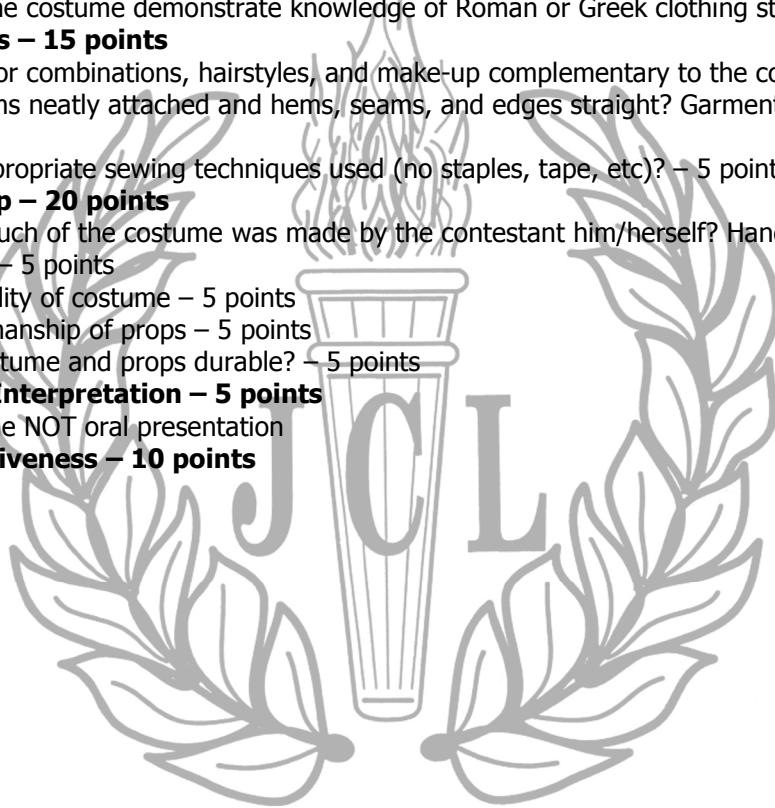
This year's costume characters are:

- Boy – Pan
- Girl – Niobe
- Couple – Paris and Helen

These are the same characters that have been selected by NJCL for the following summer NJCL convention.

## **Judging Criteria:**

- **Authenticity – 50 points**
  - Does the costume accurately portray the character? – 10 points
  - Are the props and footwear appropriate in number and significance to the character? – 10 points
    - For couples only: Do couples complement each other?
  - Are appropriate colors and adornments used? – 10 points
  - Has the contestant prepared him/herself to explain details about his/her costumes? – 10 points
  - Does the costume demonstrate knowledge of Roman or Greek clothing style? – 10 points
- **Attractiveness – 15 points**
  - Are color combinations, hairstyles, and make-up complementary to the costume? – 5 points
  - Are trims neatly attached and hems, seams, and edges straight? Garments clean and neat – 5 points
  - Are appropriate sewing techniques used (no staples, tape, etc)? – 5 points
- **Craftsmanship – 20 points**
  - How much of the costume was made by the contestant him/herself? Handmade/hand-crafted items? – 5 points
  - Originality of costume – 5 points
  - Craftsmanship of props – 5 points
  - Are costume and props durable? – 5 points
- **Creativity of Interpretation – 5 points**
  - Costume NOT oral presentation
- **Overall Effectiveness – 10 points**



# ***Art Competition***

## **Categories:**

- Painting
- Drawing
- Graphic Art – includes posters and cartoons
- Photography
- Handicraft – includes decorative stitching, jewelry, and textiles
- MGD – includes models, games, and dolls
- MSP – includes mosaics, sculpture, and pottery
- T-shirt – must display theme and submit image electronically. 1<sup>st</sup> place T-shirt will represent the Wisconsin National Delegation
- Scrapbook – The period for the local scrapbook must be between last State Convention and the upcoming State Convention.
  - Materials should pertain to your school's Latin classes, field trips, club, etc.
  - Each picture should have a caption
  - A table of contents should be included
  - The following restrictions apply:
    - May not be larger than 22x28 inches (poster board size)
    - No scrolls
    - Only one volume
    - No glass covers
    - All materials must pertain to Latin, the Classics, or the Junior Classical League
  - If a scrapbook excels at State Convention, then it should perform well at National Convention.

## **Judging Criteria for all Art Categories, except T-shirt and Scrapbook:**

- Adherence to classical theme – 5 points
- Accuracy/Authenticity – 5 points
- Originality/Creativity – 10 points
- Adherence to Rules – 5 points
- Design and Color – 5 points
- Degree of Skill – 5 points
- Neatness – 5 points
- Overall Effect – 10 points

## **Judging Criteria for T-shirt:**

- Adherence to theme – 10 points
- Accuracy – 10 points
- Originality/Creativity – 10 points
- Degree of Skill – 10 points
- Overall Effect – 10 points

## **Judging Criteria for Scrapbook:**

- Cover and Practicality – 15 points
  - Artistic value, originality, sturdiness of workmanship, reinforcement of pages, binding
- Originality and Creativity – 15 points
  - Captions, use of prose/poetry/literature, creative layout
- Artwork – 25 points
  - Quantity, quality, and/or handwritten work
- Neatness – 10 points
  - Neatness, correctness of written work
- Content – 20 points
  - Representation of the year, use of memorabilia, table of contents
- Theme – 15 points
  - Coordination of artwork and theme, originality, overall unity of book

## ***Impromptu Essay***

Students will have up to one hour to write an essay. The theme and required format will be announced at the beginning of the session. Themes may be taken from a wide variety of topics: Ancient Roman culture, customs, mythology, or the Latin language. Students are not allowed any resources aside from their beautiful minds. Students will be competing against those of their same level.

### **Judging Criteria:**

- format (legibility and adherence to directions)
- mechanics (correct use of English)
- content (accurate details, appropriate to the student's level)
- coherence (overall excellence in addressing the theme)

